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For the Organ

FIRST SERIES

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor (*Ed. by James H. Rogers*) . .50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G (*Pilgrim's song of hope*) (*Ed. by James H. Rogers*) .60

BEETHOVEN, LUDWIG VAN
MINUET, in G (*Transcribed by James H. Rogers*) 50

DELIBES, LÉO
ARIOSO (*Transcribed by Herve D. Wilkins*) 50

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURRÉE (*Transcribed by Herve D. Wilkins*) . . .50

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G Minor. Op. 35 50
(*Arranged from the Violin Concerto by Harvey B. Gaul*)
MELODIE, in E♭. Op. 42, No. 3. (*Arranged by Harvey B. Gaul*) .50

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PRELUDE, in C-sharp Minor. Op. 16 (*Arranged by Harvey B. Gaul*) .50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6, No. 2 60

Boston: Oliver Ditson Company
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Shattinger Piano & Music Co
910 Olive, St. Louis.

CRADLE SONG

Prepare
- Great: Gamba
- Swell: Dulciana
- Choir: Soft 8′ Flute
- Pedal: Bourdon 16′
- Manuals coupled

REGINALD BARRETT
Op. 54, №4

Andante

MANUAL

PEDAL

Sw.

add Salicional

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5-93-69399-4

add Stopped Diap.

dim. *rit.*

a tempo

Gt.

add Op. diaps.

Sw.

Ch.

Sw.

Gt.

Sw.

Ch.

Gt.

Ch.

Ch.

Sw.

Gt.

Ch.

reduce
Sw.

rit.

a tempo

Sw. Voix Célèste

add Vox humana
& Trem.

dim.

Vox humana in
Dulciana only

rit.

COMPOSITIONS AND ARRANGEMENTS FOR THE ORGAN

FIRST SERIES

Boëllmann, L.	Verset de Procession	.40
Buck, Dudley.	Wedding March, in B♭. Op. 44	.75
Claussmann, Aloÿs.	Marche de Fête. Op. 26, No. 1	.75
do.	Elevation. Op. 26, No. 2	.75
do.	Pastorale. Op. 26, No. 3	1.00
do.	Marche Religieuse. Op. 26, No. 4	.75
do.	Prière. Op. 26, No. 5	.75
Deshayes, Henri.	Grand Choeur, in D	.75
Dubois, Théodore.	Cantilène Nuptiale	.50
do.	Grand Choeur, in B♭	.50
do.	March of the Magi Kings. (Marche des Rois Mages)	.50
Franck, César.	Andantino, in G minor	.50
Gigout, Eugène.	Rhapsodie on Christmas Themes	.75
Guilmant, Alexandre.	Communion upon "Ecce Panis Angelorum"	.50
do.	O Salutaris Hostia (Elevation)	.20
Lemaigre, Edmond.	Marche Solenelle	.75
do.	Mélodie, in E♭	.30
Paine, John K.	Concert Variations on the "Austrian Hymn," Op. 3	1.25
Rheinberger, Josef.	Vision	.40
Saint-George, G.	Offertory, in G	.60
Salomé, Théodore.	Absoute, in D minor	.40
do.	Mélodie, in C	.40
Schumann, Robert.	Träumerei and Abendlied. Arr. by Alex. Guilmant	.40
Widor, Charles Marie.	Adagio from 2d Organ Symphony	.30
do.	Finale from 2d Organ Symphony	.75

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